



# Art History

## Course Syllabus

### Course Description

This course provides an in-depth exploration of art history, focusing on the analysis of major artistic movements, key artists, and the cultural, social, and historical contexts that influenced their development. Participants will gain an understanding of how art evolves over time and how it connects with broader societal changes. Through the study of influential artists and their contributions, learners will develop the skills to analyze and interpret artworks and integrate art history into diverse educational settings. The course also equips participants with strategies to connect art with other subject areas, promoting a holistic approach to teaching and learning.

This course enhances classroom teaching effectiveness and supports improved student outcomes by introducing new knowledge in art history analysis, interdisciplinary integration, and culturally informed art education.

### Course Objectives

At the end of this course you should be able to:

1. Analyze the historical, cultural, and social influences on major artistic movements to better understand their significance in art history.
2. Identify and compare key artists and their contributions to art history, evaluating their impact on artistic styles and education.
3. Identify and analyze key artistic movements, styles, and techniques to understand their historical significance and evolution over time.
4. Apply art analysis techniques, including visual literacy and critical thinking skills, to guide students in interpreting and discussing artworks.
5. Explore and implement digital tools to enhance the teaching and accessibility of art history in the classroom.
6. Integrate the arts with other subject areas, making connections to educational standards and student learning outcomes.

### Modules

- Module 1: Artistic Movements: History & Influence, Quiz 1
- Module 2: Key Artists and Their Contributions, Quiz 2
- Module 3: Exploring Artistic Movements: Understanding Styles, Techniques, and Historical Evolution, Quiz 3
- Module 4: Mastering Art Interpretation: Techniques for Visual Literacy and Critical Thinking, Quiz 4
- Module 5: Digital Tools for Teaching Art History, Quiz 5
- Module 6: Integrating Art History into Curriculum, Quiz 6



### **Grading**

Each quiz must be passed at an 80% or higher (three attempts allowed).

### **Format**

This is a self-paced, asynchronous (no required live meetings) course. Throughout the PD course, you will find it helpful to take notes along the way to assist with the quizzes. Within each module, you will find reflection assessments that are not graded but will help in your journey through the course. There is an interactive forum in the course to help you connect with peers and instructors, share ideas, and collaborate on best practices throughout your learning journey.