

□ UCC proposal

| Course Subject and Title | Cr. | Min. Grade | *GE, UU or UM | **Sem. Offered | Prerequisite | Co-Requisite |
|--|-----|---------------|------------------|-------------------|-------------------------------|--------------------|
| Semester One | | | | | | |
| GE Objective 1: ENGL 1101 Writing and Rhetoric I | 3 | C- | GE | | Appropriate placement score | |
| GE Objective 4: MUSC 1108 World of Music | 4 | C- | GE | | | |
| MUSC 1107 Recital Attendance | 0 | C- | | F,S | | |
| MUSC 1103 Theory of Music I | 3 | C- | | F | MUSC 1102 (or equivalent) | |
| MUSC 1113 Aural Skills I | 1 | C- | | F | MUSC 1102 (or equivalent) | |
| MUSC 1118 Class Piano 1 | 1 | C- | | F | | Co-reg MUSC 1103 |
| MUSA 11XX Applied Major Lesson (major instrument) | 1 | C- | | | | |
| Large Ensemble (Band, Orch, Choir) | 1 | C- | | F,S | | |
| Total | 14 | | | . ,0 | | |
| Semester Two | | I | | | | |
| GE Objective 1: ENGL 1102 Writing and Rhetoric II | 3 | C- | GE | | ENGL 1101 or equivalent | |
| GE Objective 2: COMM 1101 | 3 | C- | GE | | | |
| MUSC 1107 Recital Attendance | 0 | C- | UL | F,S | | |
| | - | C- | | | MUSC 1102 and MUSC 1112 | |
| MUSC 1104 Theory of Music II | 3 | - | | S | MUSC 1103 and MUSC 1113 | |
| MUSC 1114 Aural Skills II | 1 | C- | | S | MUSC 1103 and MUSC 1113 | |
| MUSC 1119 Class Piano II | 1 | C- | | S | | Co-req MUSC 1104 |
| MUSA 11XX Applied Major Lesson (major instrument) | 1 | C- | | | | |
| Large Ensemble (Band, Orch, Choir) | 1 | | | | | |
| (OPTIONAL GE COURSE HERE) | | | | | | |
| Total | 13 | | | | | |
| Semester Three | - | | | | | 1 |
| GE Objective 3: MATH | 3 | | GE | | | |
| MUSC 1107 Recital Attendance | 0 | C- | | F,S | | |
| MUSC 2203 Theory of Music III | 3 | C- | | F | MUSC 1104 and MUSC 1114 | |
| MUSC 2213 Aural Skills III | 1 | C- | | F | MUSC 1104 and MUSC 1114 | |
| MUSC 2218 Class Piano III | 1 | C- | | F | | Co-req MUSC 2203 |
| MUSA 22XX Applied Music Lesson (major instrument) | 1 | C- | | | | |
| MUSC 3312 Music Technology | 2 | C- | | | | |
| GE Objective 5 (no lab) | 3 | | GE | | | |
| Large Ensemble (Band, Orch, Choir) | 1 | | | | | |
| Total | 15 | | | | | |
| Semester Four | 1 | I | | | | |
| MUSC 1107 Recital Attendance | 0 | C- | | F,S | | |
| MUSC 2204 Theory of Music IV | 3 | C- | | s | MUSC 2203 and MUSC 2213 | |
| MUSC 2214 Aural Skills IV | 1 | C- | | S | MUSC 2203 and MUSC 2213 | |
| MUSC 2214 Aural Skills IV MUSC 2219 Class Piano IV | 1 | C- | - | <u> </u> | MOSC 2203 and MOSC 2213 | |
| | | - | 118.4 | - | | Co-req MUSC 2204 |
| MUSC 3304 Music History I | 3 | C- | UM | S | ENGL 1102, MUSC 2203 & either | WIUSC 1100 OF 1108 |
| MUSA 22XX Applied Major Lesson (major instrument) | 1 | C- | | | | |
| MUSC 3313 Recording Technology | 2 | C- | | | MUSC 2203 | |
| GE Objective 5 (with Lab) | 4 | | GE | | | |
| MUSC 3314 Improvisation 1 | 1 | C- | | S | | |
| Large Ensemble (Band, Orch, Choir) | 1 | | | | | |
| Total | 17 | | | | | |
| Semester Five | | | | | | |
| MUSC 4442 Audio Mixing and Production | 2 | | | | | |
| MUSC 1107 Recital Attendance | 0 | C- | | F,S | | |
| MUSC 3305 Music History II | 3 | C- | UM | F | ENGL 1102, MUSC 2203 & either | MUSC 1100 or 1108 |
| MUSC 3311 Form and Analysis | 2 | C- | UM | F | MUSC 2203 and MUSC 2204 | |
| MUSA 3395 Applied Major Lesson (major instrument) | 3 | C- | UM | | | |
| Chamber Ensemble (MUSP instrumental ensemble) | 1 | C- | | | | |
| MUSC 4440 Studio Arranging and Composition | 2 | | | F | | |
| CMP 2202 Photo, Graphic, and Video Editing | 3 | | | | | |
| Large Ensemble Course (MUSP band, orchestra, choir) UD | 1 | | | | | |
| Total | 17 | | | | | |
| Semester Six | | | | | | |
| | 2 | | C.L | | | |
| GE Objective 7/8 | 3 | ~ | GE | F C | | |
| MUSC 1107 Recital Attendance | 0 | C- | | F,S | | |
| MUSC 3306 Music History III | 3 | C- | UM | S | ENGL 1102, MUSC 2204 & either | MUSC 1100 or 1108 |
| MKTG Intro to Marketing | 3 | | | | | <u> </u> |
| | | | | | | |
| MUSA 3395 Applied Major Lesson (major instrument) Chamber Ensemble (MUSP instrumental ensemble) | 3 | C- C- | UM | | | |

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| С С С | - - | UM | F,S | | | | | |
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| Bachelor of Music, Commercial Option | | Page 2 | | | | |
|---|--|--|--|--------------|--|--|
| 2022-2023 Major Requirements | GENERAL EDUCATION OBJECTIVES Satisfy Objectives 1,2,3,4,5,6 (7 or 8) and 9 | | | | | |
| MAJOR REQUIREMENTS | CR 79 | 1. Written English (6 cr. min | | min 3 | | |
| Core Requirements | 33 | | ENGL 1101 | 3 | | |
| MUSC 1103 Theory of Music I | 3 | 2. Spoken English (3 cr. min | | 3 | | |
| MUSC 1104 Theory of Music II | 3 | 3. Mathematics (3 cr. min | | | | |
| MUSC 1107 Recital Attendance (7 semesters) | 0 | 4. Humanities, Fine Arts, For | eign Lang. (2 courses; 2 categories | ; 6 cr. min) | | |
| MUSC 1108 The World of Music (counted in GE | Objective 4) | MUSC 1108 The World of Music | | 4 | | |
| MUSC 1113 Aural Skills I | 1 | | | | | |
| MUSC 1114 Aural Skills II | 1 | 5. Natural Sciences (2 led | tures-different course prefixes, 1 lab | ; 7 cr. min) | | |
| MUSC 2203 Theory of Music III | 3 | | • <i>·</i> | | | |
| MUSC 2204 Theory of Music IV | 3 | | | | | |
| MUSC 2213 Aural Skills III | 1 | | | | | |
| MUSC 2214 Aural Skills IV | 1 | 6. Behavioral and Social Scien | nce (2 courses-different prefixes | ; 6 cr. min) | | |
| MUSC 3304 Music History I | 3 | | · · · · · · · · · · · · · · · · · · · | | | |
| MUSC 3305 Music History II | 3 | | | | | |
| MUSC 3306 Music History III | 3 | One Course from EITHER Obj | jective 7 OR 8 (1course; | 3 cr. min) | | |
| MUSC 3311 Form and Analysis | 2 | 7. Critical Thinking | | | | |
| MUSC 4495 Senior Recital | 2 | 8. Information Literacy | | | | |
| Piano Proficiency | 4 | 9. Cultural Diversity | (1 course | ; 3 cr. min) | | |
| MUSC 1118, 1119, 2218, 2219, MUSA 1120 until piano proficiency (| - 1 | | | | | |
| Upper Division Music Theory/History Elective | 2-3 | General Education Elective to | o reach 36 cr. min. (ii | necessary) | | |
| Other Music Electives* | 2 | | Tatal | F 20 | | |
| | | Undergraduate Catalog and | Total G GE Objectives by Catalog Year | E 38 | | |
| | | http://coursecat.isu.edu/underg | | | | |
| Option Requirements | 46 | | | | | |
| MUSC 3312 Intro to Music Technology | 2 | 1 | | | | |
| MUSC 3313 Recording Technology | 2 | 1 | | | | |
| MUSC 3314 Improvisation I | 2 | MAP Credit Summary | | CR | | |
| MUSC 4440 Studio Arranging and Composition | 2 | Major | | | | |
| MUSC 4442 Audio Mixing and Production | 2 | | | | | |
| MUSC 4494 Commercial Capstone Project | 2 | | | | | |
| MKTG 2225 Basic Marketing Management | 3 | | | | | |
| CMP 2202 Photo, Graphic, and Video Editing | 3 | Free Electives to reach 120 credits TOTAL 1 | | | | |
| Applied Music (major instrument, commercial music)** (MUSA 3395 and 4495 for 12 UD credits) | 16 | | | | | |
| Chamber Music (MUSP 4475 Commercial Music Ensemble) | 4 | | | | | |
| Large Ensembles (band, orchestra, choir, others | 8 | | | | | |
| | | Graduation Requirement Minimum Credit Checklist | | Confirmed | | |
| | | Minimum 36 cr. General Education Objectives (15 cr. AA | | х | | |
| | | Minimum 15 cr. Upper Divisi | on in Major (0 cr. Associate) | х | | |
| | | Minimum 36 cr. Upper Divisi | on Overall (0 cr. Associate) | х | | |
| | | Minimum of 120 cr. Total (60 |) cr. Associate) | х | | |
| | | | | | | |
| Advising Notes | | MAP Completion Status (| for internal use only) | | | |
| *Music electives must be chosen from Music courses and Music General | | | Date | | | |
| Education courses, not from Applied Music or Music Ensembles (Pe Organizations). | erforming | CAA or COT: | E/24/2022 Kloss | | | |
| **Applied Music Study MUSA, 1 modificances level 11/V 100 | | 5/24/2022. Kloss | | | | |
| **Applied Music Study MUSA: 1 credit lessons, level 11XX and 220 student's primary instrument of entry (i.e., "saxophone", "guitar", | | | | | | |
| first 4 semesters of study prior to completion of junior standing; the | | Complete College Americ | | | | |
| semesters of applied commercial music MUSA 3395 / 4495 at 3 cre (junior and senior year) for a total of 12 credits. | Math and English course in first year-Specific GE MATH course identified 9 credits in the Major area in first year 15 credits each semester (or 30 in academic year) | | | | | |
| funior and senior year for a total of 12 creats. | | | | | | |