

□ UCC proposal

| Course Subject and Title   | Cr. | Min.<br>Grade | *GE,<br>UU or UM | **Sem.<br>Offered | Prerequisite                  | Co-Requisite       |
|--|-----|---------------|------------------|-------------------|-------------------------------|--------------------|
| Semester One   |     |               |                  |                   |                               |                    |
| GE Objective 1: ENGL 1101 Writing and Rhetoric I   | 3   | C-            | GE               |                   | Appropriate placement score   |                    |
| GE Objective 4: MUSC 1108 World of Music   | 4   | C-            | GE               |                   |                               |                    |
| MUSC 1107 Recital Attendance   | 0   | C-            |                  | F,S               |                               |                    |
| MUSC 1103 Theory of Music I  | 3   | C-            |                  | F                 | MUSC 1102 (or equivalent)     |                    |
| MUSC 1113 Aural Skills I   | 1   | C-            |                  | F                 | MUSC 1102 (or equivalent)     |                    |
| MUSC 1118 Class Piano 1  | 1   | C-            |                  | F                 |                               | Co-reg MUSC 1103   |
| MUSA 11XX Applied Major Lesson (major instrument)  | 1   | C-            |                  |                   |                               |                    |
| Large Ensemble (Band, Orch, Choir)   | 1   | C-            |                  | F,S               |                               |                    |
| Total  | 14  |               |                  | . ,0              |                               |                    |
| Semester Two   |     | I             |                  |                   |                               |                    |
| GE Objective 1: ENGL 1102 Writing and Rhetoric II  | 3   | C-            | GE               |                   | ENGL 1101 or equivalent       |                    |
| GE Objective 2: COMM 1101  | 3   | C-            | GE               |                   |                               |                    |
| MUSC 1107 Recital Attendance   | 0   | C-            | UL               | F,S               |                               |                    |
|  | -   | C-            |                  |                   | MUSC 1102 and MUSC 1112       |                    |
| MUSC 1104 Theory of Music II   | 3   | -             |                  | S                 | MUSC 1103 and MUSC 1113       |                    |
| MUSC 1114 Aural Skills II  | 1   | C-            |                  | S                 | MUSC 1103 and MUSC 1113       |                    |
| MUSC 1119 Class Piano II   | 1   | C-            |                  | S                 |                               | Co-req MUSC 1104   |
| MUSA 11XX Applied Major Lesson (major instrument)  | 1   | C-            |                  |                   |                               |                    |
| Large Ensemble (Band, Orch, Choir)   | 1   |               |                  |                   |                               |                    |
| (OPTIONAL GE COURSE HERE)  |     |               |                  |                   |                               |                    |
| Total  | 13  |               |                  |                   |                               |                    |
| Semester Three   | -   |               |                  |                   |                               | 1                  |
| GE Objective 3: MATH   | 3   |               | GE               |                   |                               |                    |
| MUSC 1107 Recital Attendance   | 0   | C-            |                  | F,S               |                               |                    |
| MUSC 2203 Theory of Music III  | 3   | C-            |                  | F                 | MUSC 1104 and MUSC 1114       |                    |
| MUSC 2213 Aural Skills III   | 1   | C-            |                  | F                 | MUSC 1104 and MUSC 1114       |                    |
| MUSC 2218 Class Piano III  | 1   | C-            |                  | F                 |                               | Co-req MUSC 2203   |
| MUSA 22XX Applied Music Lesson (major instrument)  | 1   | C-            |                  |                   |                               |                    |
| MUSC 3312 Music Technology   | 2   | C-            |                  |                   |                               |                    |
| GE Objective 5 (no lab)  | 3   |               | GE               |                   |                               |                    |
| Large Ensemble (Band, Orch, Choir)   | 1   |               |                  |                   |                               |                    |
| Total  | 15  |               |                  |                   |                               |                    |
| Semester Four  | 1   | I             |                  |                   |                               |                    |
| MUSC 1107 Recital Attendance   | 0   | C-            |                  | F,S               |                               |                    |
| MUSC 2204 Theory of Music IV   | 3   | C-            |                  | s                 | MUSC 2203 and MUSC 2213       |                    |
| MUSC 2214 Aural Skills IV  | 1   | C-            |                  | S                 | MUSC 2203 and MUSC 2213       |                    |
| MUSC 2214 Aural Skills IV<br>MUSC 2219 Class Piano IV  | 1   | C-            | -                | <u> </u>          | MOSC 2203 and MOSC 2213       |                    |
|  |     | -             | 118.4            | -                 |                               | Co-req MUSC 2204   |
| MUSC 3304 Music History I  | 3   | C-            | UM               | S                 | ENGL 1102, MUSC 2203 & either | WIUSC 1100 OF 1108 |
| MUSA 22XX Applied Major Lesson (major instrument)  | 1   | C-            |                  |                   |                               |                    |
| MUSC 3313 Recording Technology   | 2   | C-            |                  |                   | MUSC 2203                     |                    |
| GE Objective 5 (with Lab)  | 4   |               | GE               |                   |                               |                    |
| MUSC 3314 Improvisation 1  | 1   | C-            |                  | S                 |                               |                    |
| Large Ensemble (Band, Orch, Choir)   | 1   |               |                  |                   |                               |                    |
| Total  | 17  |               |                  |                   |                               |                    |
| Semester Five  |     |               |                  |                   |                               |                    |
| MUSC 4442 Audio Mixing and Production  | 2   |               |                  |                   |                               |                    |
| MUSC 1107 Recital Attendance   | 0   | C-            |                  | F,S               |                               |                    |
| MUSC 3305 Music History II   | 3   | C-            | UM               | F                 | ENGL 1102, MUSC 2203 & either | MUSC 1100 or 1108  |
| MUSC 3311 Form and Analysis  | 2   | C-            | UM               | F                 | MUSC 2203 and MUSC 2204       |                    |
| MUSA 3395 Applied Major Lesson (major instrument)  | 3   | C-            | UM               |                   |                               |                    |
| Chamber Ensemble (MUSP instrumental ensemble)  | 1   | C-            |                  |                   |                               |                    |
| MUSC 4440 Studio Arranging and Composition   | 2   |               |                  | F                 |                               |                    |
| CMP 2202 Photo, Graphic, and Video Editing   | 3   |               |                  |                   |                               |                    |
| Large Ensemble Course (MUSP band, orchestra, choir) UD   | 1   |               |                  |                   |                               |                    |
| Total  | 17  |               |                  |                   |                               |                    |
| Semester Six   |     |               |                  |                   |                               |                    |
|  | 2   |               | C.L              |                   |                               |                    |
| GE Objective 7/8   | 3   | ~             | GE               | F C               |                               |                    |
| MUSC 1107 Recital Attendance   | 0   | C-            |                  | F,S               |                               |                    |
| MUSC 3306 Music History III  | 3   | C-            | UM               | S                 | ENGL 1102, MUSC 2204 & either | MUSC 1100 or 1108  |
| MKTG Intro to Marketing  | 3   |               |                  |                   |                               | <u> </u>           |
|  |     |               |                  |                   |                               |                    |
| MUSA 3395 Applied Major Lesson (major instrument)<br>Chamber Ensemble (MUSP instrumental ensemble) | 3   | C-<br>C-      | UM               |                   |                               |                    |

|             | -<br>-         | GE<br>GE<br>UM<br>UM | F,S               |                   |   |   |   |  |
|-------------|----------------|----------------------|-------------------|-------------------|---|---|---|--|
| С<br>С<br>С | -<br>-         | GE<br>UM<br>UM       | F,S               |                   |   |   |   |  |
| С<br>С<br>С | -<br>-         | GE<br>UM<br>UM       | F,S               |                   |   |   |   |  |
| С<br>С<br>С | -<br>-         | UM<br>UM             | F,S               |                   |   |   |   |  |
| С<br>С<br>С | -<br>-         | UM                   | F,S               |                   |   |   |   |  |
| C<br>C      | -              | UM                   |                   |                   |   |   |   |  |
| C           | -              |                      |                   |                   |   |   |   |  |
| -           |                | GE                   |                   |                   |   |   |   |  |
|             | -              | GE                   |                   |                   |   |   |   |  |
|             |                | GE                   |                   |                   |   |   |   |  |
|             |                | GE                   |                   |                   |   |   |   |  |
| _           |                | GE                   |                   |                   |   |   |   |  |
|             |                | GE                   |                   |                   |   |   |   |  |
|             |                |                      |                   |                   |   |   |   |  |
|             |                | GE                   |                   |                   |   |   |   |  |
| C           | -              | UM                   | D                 |                   |   |   |   |  |
| C           | -              | UM                   |                   |                   |   |   |   |  |
| C           | -              | UM                   |                   |                   |   |   |   |  |
| С           | -              |                      |                   |                   |   |   |   |  |
| С           | -              |                      |                   |                   |   |   |   |  |
|             |                |                      |                   |                   |   |   |   |  |
|             |                |                      |                   |                   |   |   |   |  |
|             |                |                      |                   |                   |   |   |   |  |
|             | C:<br>C:<br>C: | C-<br>C-<br>C-       | C- UM<br>C- C- C- | C- UM<br>C- C- C- | C- UM<br>C- C- C | C- UM<br>C- C- C | C- UM<br>C- C- C | C-         UM           C-            C-            C-            UM            C-            UM            C-            UM            UM |

## Page 2

| Bachelor of Music, Commercial Option  |  | Page 2   |  |              |  |  |
|---|--|--|--|--------------|--|--|
| 2022-2023 Major Requirements  | GENERAL EDUCATION OBJECTIVES<br>Satisfy Objectives 1,2,3,4,5,6 (7 or 8) and 9  |  |  |              |  |  |
| MAJOR REQUIREMENTS  | CR<br>79   | 1. Written English (6 cr. min                          |  | min<br>3     |  |  |
| Core Requirements   | 33   |  | ENGL 1101                                | 3            |  |  |
| MUSC 1103 Theory of Music I   | 3  | 2. Spoken English (3 cr. min                           |  | 3            |  |  |
| MUSC 1104 Theory of Music II  | 3  | 3. Mathematics (3 cr. min                              |  |              |  |  |
| MUSC 1107 Recital Attendance (7 semesters)  | 0  | 4. Humanities, Fine Arts, For                          | eign Lang. (2 courses; 2 categories      | ; 6 cr. min) |  |  |
| MUSC 1108 The World of Music (counted in GE   | Objective 4)   | MUSC 1108 The World of Music                           |  | 4            |  |  |
| MUSC 1113 Aural Skills I  | 1  |  |  |              |  |  |
| MUSC 1114 Aural Skills II   | 1  | 5. Natural Sciences (2 led                             | tures-different course prefixes, 1 lab   | ; 7 cr. min) |  |  |
| MUSC 2203 Theory of Music III   | 3  |  | • <i>·</i>                               |              |  |  |
| MUSC 2204 Theory of Music IV  | 3  |  |  |              |  |  |
| MUSC 2213 Aural Skills III  | 1  |  |  |              |  |  |
| MUSC 2214 Aural Skills IV   | 1  | 6. Behavioral and Social Scien                         | nce (2 courses-different prefixes        | ; 6 cr. min) |  |  |
| MUSC 3304 Music History I   | 3  |  | · · · · · · · · · · · · · · · · · · ·    |              |  |  |
| MUSC 3305 Music History II  | 3  |  |  |              |  |  |
| MUSC 3306 Music History III   | 3  | One Course from EITHER Obj                             | jective 7 OR 8 (1course;                 | 3 cr. min)   |  |  |
| MUSC 3311 Form and Analysis   | 2  | 7. Critical Thinking                                   |  |              |  |  |
| MUSC 4495 Senior Recital  | 2  | 8. Information Literacy                                |  |              |  |  |
| Piano Proficiency   | 4  | 9. Cultural Diversity                                  | (1 course                                | ; 3 cr. min) |  |  |
| MUSC 1118, 1119, 2218, 2219, MUSA 1120 until piano proficiency (  | - 1  |  |  |              |  |  |
| Upper Division Music Theory/History Elective  | 2-3  | General Education Elective to                          | o reach 36 cr. min. (ii                  | necessary)   |  |  |
| Other Music Electives*  | 2  |  | Tatal                                    | F 20         |  |  |
|   |  | Undergraduate Catalog and                              | Total G<br>GE Objectives by Catalog Year | E 38         |  |  |
|   |  | http://coursecat.isu.edu/underg                        |  |              |  |  |
| Option Requirements   | 46   |  |  |              |  |  |
| MUSC 3312 Intro to Music Technology   | 2  | 1  |  |              |  |  |
| MUSC 3313 Recording Technology  | 2  | 1  |  |              |  |  |
| MUSC 3314 Improvisation I   | 2  | MAP Credit Summary                                     |  | CR           |  |  |
| MUSC 4440 Studio Arranging and Composition  | 2  | Major  |  |              |  |  |
| MUSC 4442 Audio Mixing and Production   | 2  |  |  |              |  |  |
| MUSC 4494 Commercial Capstone Project   | 2  |  |  |              |  |  |
| MKTG 2225 Basic Marketing Management  | 3  |  |  |              |  |  |
| CMP 2202 Photo, Graphic, and Video Editing  | 3  | Free Electives to reach 120 credits TOTAL 1            |  |              |  |  |
| Applied Music (major instrument, commercial music)**<br>(MUSA 3395 and 4495 for 12 UD credits)  | 16   |  |  |              |  |  |
| Chamber Music (MUSP 4475 Commercial Music Ensemble)   | 4  |  |  |              |  |  |
| Large Ensembles (band, orchestra, choir, others   | 8  |  |  |              |  |  |
|   |  | <b>Graduation Requirement Minimum Credit Checklist</b> |  | Confirmed    |  |  |
|   |  | Minimum 36 cr. General Education Objectives (15 cr. AA |  | х            |  |  |
|   |  | Minimum 15 cr. Upper Divisi                            | on in Major (0 cr. Associate)            | х            |  |  |
|   |  | Minimum 36 cr. Upper Divisi                            | on Overall (0 cr. Associate)             | х            |  |  |
|   |  | Minimum of 120 cr. Total (60                           | ) cr. Associate)                         | х            |  |  |
|   |  |  |  |              |  |  |
| Advising Notes  |  | MAP Completion Status (                                | for internal use only)                   |              |  |  |
| *Music electives must be chosen from Music courses and Music General  |  |  | Date                                     |              |  |  |
| Education courses, not from Applied Music or Music Ensembles (Pe<br>Organizations).   | erforming  | CAA or COT:  | E/24/2022 Kloss                          |              |  |  |
| **Applied Music Study MUSA, 1 modificances level 11/V 100   |  | 5/24/2022. Kloss                                       |  |              |  |  |
| **Applied Music Study MUSA: 1 credit lessons, level 11XX and 220<br>student's primary instrument of entry (i.e., "saxophone", "guitar", |  |  |  |              |  |  |
| first 4 semesters of study prior to completion of junior standing; the  |  | Complete College Americ                                |  |              |  |  |
| semesters of applied commercial music MUSA 3395 / 4495 at 3 cre<br>(junior and senior year) for a total of 12 credits.                  | Math and English course in first year-Specific GE MATH course identified<br>9 credits in the Major area in first year<br>15 credits each semester (or 30 in academic year) |  |  |              |  |  |
| funior and senior year for a total of 12 creats.  |  |  |  |              |  |  |