Idaho State UNIVERSITY College of Education

Charlotte Danielson Framework for Teaching Observation Form DOMAIN 1: PLANNING AND PREPARATION

| Candidate | <u>Date</u> | Evaluator | | | _Grade | Level(s) | | | |
|---|---|--|----------------------|---|---|---------------------------------------|---|--|--|
| FormalInformalObservation #_ | Content Area(s) | | School | | | | | | |
| Critical Attributes are examples of how elements of each component of the domains may be demonstrated/exhibited. The "Critical Attribute" lists are neither exclusive nor all-inclusive. Not all attributes for each component will be present at each observation. | | | | | | | | | |
| 1b Demonstrating Knowledge of Students | Critical Attributes: | Check the level of performance: | 1 \ | Insatisfactory | 2 | Basic | 3 Proficient | | |
| 1 Unsatisfactory | 2 Basic | 3 Proficient | 4 Disting | <mark>uished (N/A for pre-i</mark> teacher uses ongoing | nterns) | | . 1 . 1 1 11 | | |
| The teacher does not understand child development characteristics and has unrealistic expectations for students. The teacher does not try to ascertain varied ability levels among students in the class. The teacher is not aware of students' interests or cultural heritages. The teacher takes no responsibility to learn about students' medical or learning disabilities. | The teacher cites developmental theory but does not seek to integrate it into lesson planning. The teacher is aware of the different ability levels in the class but tends to teach to the whole group. The teacher recognizes that students have different interests and cultural backgrounds but rarely draws on their contributions or differentiates materials to accommodate those differences. The teacher is aware of medical issues and learning disabilities with some students but does not seek to understand the implications of that knowledge. | The teacher knows, for groups of students, their levels of cognitive development. The teacher is aware of the different cultural groups in the class. The teacher has a good idea of the range of interests of students in the class. The teacher has identified "high," "medium," and "low" groups of students within the class. The teacher is well informed about students' cultural heritages and incorporates this knowledge in lesson planning. The teacher is aware of the special needs represented by students in the class. | leve The culti | teacher uses ongoing teacher seeks out info ural heritages. teacher maintains a orporates medical and | ction acco ormation system of | ordingly. from all fupdated | ! students about their ! student records and | | |
| | | | | 7 | | | ¬ | | |
| 1e Designing Coherent Instruction Critical | | Check the level of perfor | | 1 Unsatisfactory | | Basic | 3 Proficient | | |
| 1 Unsatisfactory Learning activities are boring and/or | 2 Basic Learning activities are moderately challenging | 3 Proficient Learning activities are matched to | 4 | Distinguished (N/A) Activities permit | for pre-in | nterns) | | | |
| not well aligned to the instructional goals. Materials are not engaging or do not meet instructional outcomes. Instructional groups do not support learning. Lessons plans are not structured or sequenced and are unrealistic in their expectations. | Learning resources are suitable, but there is lin variety. Instructional groups are random, or they only partially support objectives. Lesson structure is uneven or may be unrealist about time expectations. | nited instructional outcomes. Activities provide opportunity for higher-level thinking. The teacher provides a variety of | s and are see ngths. | Learning experieThe teacher prove challenging resonant students in the class | nces consides a valurces that arces that | nect to o ariety of at are diff | appropriately | | |
| Evidence: | | | | | | | | | |

Charlotte Danielson Framework for Teaching Observation Form DOMAIN 2: THE CLASSROOM ENVIRONMENT

| 2a Creating an Environment of Respectand F | Rapport Critical Attributes: | | Check the level of performance: | | 1 Unsatisfactory | 2 Bas | sic | 3 Proficient |
|---|--|--|--|-------------------|---|--|---|--|
| 1 Unsatisfactory | 2 Basic | 3 Proficien | t | 4 Dist | inguished (N/A for pre-i | | | • |
| Teacher is disrespectful towards students or insensitive to students' ages, cultural backgrounds, and developmental needs. Student body language indicates feelings of hurt or insecurity. The teacher displays no familiarity with or caring about individual students' interests or personalities. The teacher disregards disrespectful interactions among students. | The quality of interactions between teacher and students, or among students, is uneven, with occasional disrespect or insensitivity. Teacher attempts to respond to disrespectful behavior among students, with uneven results. Teacher attempts to make connections with individual students, but student reactions indicate that these attempts are not entirely successful. | Talk be among Teach disresp Studer be hes classm Teach with in | petween teacher and students and g students is uniformly respectful. er successfully responds to pectful behavior among students. In the participate willingly, but may itant to offer their ideas in front of | | Teacher demonstrates kn students' lives beyond clo There is no disrespectful When necessary, students Students participate with either the teacher or othe The teacher respects and | owledge and ass and school behavior am are respectfully out fear of purstudents. | ol. ong stud correct tt-down | dents. t one another. s or ridicule from |
| Evidence: | | | | | | | | |
| 2b Establishing a Culture for Learning | Critical Attributes: | | Check the level of perform | mance: | 1 Unsatisfactory | 2 Ba | sic | 3 Proficient |
| The teacher conveys that there is little or no purpose for the work, or that the reasons for doing it are due to external factors. The teacher conveys to at least some students that the work is too challenging for them. Students exhibit little or no pride in their work. Students use language incorrectly, the teacher does not correct them. Evidence: | Teacher's energy for the work is neutral, indicating neither a high level of commitmer ascribing the need to do the work to external The teacher conveys high expectations for or some students. Students exhibit a limited commitment to conthe work on their own; many students indicated they are looking for an "easy path". The teacher's primary concern appears to be completing the task at hand. The teacher urges, but does not insist, that struse precise language. | nt nor forces. Inly mplete te that on | The teacher communicates the importance of the content and the conviction that with hard work all students can master the material. The teacher demonstrates a high regard for students' abilities. Teacher conveys an expectation on high levels of student effort. Students expend good effort to cowork of high quality. The teacher insists on precise use of language by students. | l of mplete | 4 Distinguished (N/A) The teacher com. The teacher com. accompanies a d content. Students indicate comments, a des. Students assist th content. Students take init work. Students correct | municates pa eys the satis eep understa e, through the ire to unders eir classmate iative in imp | ssion for faction nding of eir ques tand the es in und | that f complex stions and e content. derstanding the the quality of their |

| 2c Managing Classroom Procedures | Critical Attributes: | Check | k the level ofperformance: | 1 Uns | atisfa | ctory | 2 Basic | | 3 Proficient |
|---|--|--|--|--------------------------------------|--|--|---|--|-------------------------------------|
| 1 Unsatisfactory | 2 Basic | , | roficient | | 4 | 1 Distinguished (I | N/A for pre-inte | rns) | |
| Students not working with the teacher are not productively engaged. Transitions are disorganized, with much loss of instructional time. There does not appear to be any established procedures for distributing and collecting materials. A considerable amount of time is spent off task because of unclear procedures. | Students not working directly with the teacher are only partially engaged. Procedures for transitions seem to have be established, but the operation is not smoot! There appears to be established routines for distribution and collection of materials, but are confused about how to carry them out. Classroom routines function unevenly. | h. or | Students are productively engageduring small-group or independent Transitions between large-and segroup activities are smooth. Routines for distribution and commaterials and supplies work efficiently. Classroom routines function small | dent work. small- ollection of | 4 | With minimal ensure that the students take collecting mage Students then | prompting by ti neir time is used initiative in dis uterials efficient nselves ensure th s are accomplis | he tead produ tribut ly. at trai | ctively. ing and nsitions and |
| Evidence: | | | | | | | | | |
| 2d Managing Student Behavior | Critical Attributes: | | Check the level of performan | ce: | 1 | Unsatisfactory | 2 Basic | | 3 Proficient |
| 1 Unsatisfactory | 2 Basic | 3 Proficient | • | | 4 | Distinguished (N | //A for nre-inter | ns) | |
| The classroom environment is chaotic, with no standards of conduct evident. The teacher does not monitor student behavior. Some students disrupt the classroom, without apparent teacher awareness or with an ineffective response. | Teacher attempts to maintain order in the classroom, referring to classroom rules, but with uneven success. Teacher attempts to keep track of student behavior, but with no apparent system. The teacher's response to student misbehavior is inconsistent, at times very harsh, other times lenient. | Standards of been estable successfull Overall, sturing The teacher behavior. | of conduct appear to have lished and implemented y. Ident behavior is generally approprized frequently monitors student or is response to student or is effective. | oriate. | | Student behavior i nisbehavior is ver The teacher silenti behavior. Students respectfu appropriate mome standards of condi | s entirely appropy minor and swi y minor and swi y and subtly mod lly intervene wit ents to ensure co | oriate; ftly ha nitors h clas. | ndled. student smates at |
| Evidence: | | | | Į, | | | | I | |
| 2e Organizing Physical Space | Critical Attributes: | | Check the level of perfe | | | Unsatisfactory | 2 Basic | | 3 Proficient |
| 1 Unsatisfactory | 2 Basic | 3 Proficient | | 4 Distingu | ished | (N/A for pre-inter | ns) | | |
| There are physical hazards in the classroom, endangering student safety. Many students can't see or hear the teacher or the board. Available technology is not being used, even if it is available and its use would enhance the lesson. | The physical environment is safe, and most students can see and hear the teacher or see the board. The physical environment is not an impediment to learning but does not enhance it. The teacher makes limited use of available technology and other resources. | are able to see the board. The classro instructions activities. | oom is safe, and all students see and hear the teacher or see oom is arranged to support the al goals and learning r makes appropriate use of | acco. There physic Stude | mmode e is tot ical en ents tal eacher | ons are made to the students with sal alignment between wironment. keethe initiative to rand students make chnology. | pecial needs. een the learning adjust the physic | activi cal env | ties and the vironment. |
| Evidence: | | , avanable to | Z.morogy. | | | | | | |

Charlotte Danielson Framework for Teaching Observation Form DOMAIN 3: INSTRUCTION

| 3a Communicating with Students Critical Attributes: | | | Cheat the le | vel of performance | 1 Unsatisfactory | | Brofisiont N/A |
|---|--|--|--|--|--|--|---|
| 1 Unsatisfactory | 2 Basic | | 3 Proficient | ver or performance | | Basic | Proficient N/A |
| At no time during the lesson does the teacher convey to the students what they will be learning. Students indicate through body language or questions that they do not understand the content being presented. The teacher makes serious content errors that will affect students' understanding of the lesson. Students indicate through their questions that they are confused about the learning task. The teacher's communications include errors of vocabulary or usage or imprecise use of vocabulary language. The teacher's vocabulary is inappropriate to the age or culture of the students. | The teacher provides little elaboration or explanation about what the students will be learning. The teacher's explanation of the content consists of a monologue, with minimal partici or intellectual engagement by students. The teacher makes no serious content errors b may make minor ones. The teacher's explanations of content are purely procedural, with no indication of he students can think strategically. The teacher must clarify the learning task so the students can complete it. The teacher's vocabulary and usage are correct but unimaginative. When the teacher attempts to explain academi vocabulary, it is only partially successful. The teacher's vocabulary is too advanced, or too juvenile, for students. | out now that | The teacher states clearly, at so the lesson, what the students were the lesson, what the students were the lesson, what the students were the lesson, what the students with the students student participation. The teacher makes no content. The teacher describes specific students might use, inviting students might use, inviting students engage with the learn indicating that they understand do. If appropriate, the teacher mode process to be followed in the teacher's vocabulary and and entirely suited to the lesson where appropriate, explanation language. The teacher's vocabulary is apstudents' ages and levels of desired. | vill be learning. ontent is clear on and thinking. errors. strategies idents to interpret ey are learning. ing task, what they are to lels the ask. ususage are correct on, including, ns of academic propriate to | are learning an curriculum con Teacher explain imaginatively, analogies to bi The teacher po misunderstand The teacher in content to the content to the content to the content in approacon The teacher us. The teacher us. The teacher us. The teacher us. Vocabulary les for general voc discipline. | nts are able and where it stent. Ins content using meta ring content ints out pos- ing. vites studer class or to c est other str hing a chan es rich lang sons where cabulary an | to explain what they fits into the larger clearly and uphors and to life. ssible areas for elassmates. categies theymight llenge or analysis. guage, offering brief e appropriate, both |
| 3b Questioning and Discussion Techniques Critical Attributes: | | | Check the le | evel of performanc | e: Unsatisfactory | Basic | 3 N/A |
| 1 Unsatisfactory | | Proficier | | 4 Distinguished (| (N/A for pre-interns) | | |
| Questions are rapid-fire and convergent, with a single correct answer. Questions do not invite student thinking. All discussion is between teacher and students; students are not invited to speak directly to one another. The teacher does not ask students to explain their thinking. Only a few students dominate the discussion. | Teacher frames some questions designed to promote student thinking, but many have a single correct answer, and the teacher calls on students quickly. The teacher invites students to respond directly to one another's ideas, but few students respond. Teacher calls on many students, but only a few actually participate in the discussion. The teacher asks students to explain their reasoning, but only some students attempt to do so. | inviti multi The to time. Discu anoth the te The to those Many discu The to | teacher uses open-ended questions, ing students to think and/or offer iple possible answers. eacher makes effective use of wait assions enable students to talk to one ner without ongoing mediation by eacher. The eacher calls on most students, even the who don't initially volunteer. To students actively engage in the ission. eacher asks students to justify their ming, and most attempt to do so. | ☐ The teacher order to dee ☐ Students ext ☐ Students inv | itiate higher-order que builds on and uses stipen student understan tend the discussion, en wite comments from the and challenge one anoil students are engaged | ident respo ding. riching it. eir classma ther's think | tes during a ing. |
| Evidence: | | | | | | | |

| 3c Engaging Students in Learning Critical Attributes: | | Check the l | level of performance: Unsatisfactory Basic Proficient N/A |
|--|---|--|--|
| 1 Unsatisfactory | 2 Basic | 3 Proficient | 4 Distinguished (N/A for pre-interns) |
| Few students are intellectually engaged in the lesson. Learning tasks/activities and materials require only recall or have a single correct response or method. Instructional materials used are unsuitable to the lesson and/or the students. The lesson drags or is rushed. Only one type of instructional group is used (whole group, small groups) when variety would promote more student engagement. | Some students are intellectually engaged in the lesson. Learning tasks are a mix of those requiring thinking and those requiring recall. Student engagement with the content is largely passive; the learning consists primarily of facts or procedures. The materials and resources are partially aligned to the lesson objectives. Few of the materials and resources require student thinking or ask students to explain their thinking. The pacing of the lesson is unevensuitable in parts but rushed or dragging in others. The instructional groupings used are partially appropriate to the activities. | Most students are intellectually engaged in the lesson. Most learning tasks have multiple correct responses or approaches and/or encourage higher-order thinking. Students are invited to explain their thinking as part of completing tasks. Materials and resources support the learning goals and require intellectual engagement, as appropriate. The pacing of the lesson provides students the time needed to be intellectually engaged. The teacher uses groupings that are suitable to the lesson activities. | ✓ Virtually all students are highly engaged in the lesson. ✓ Lesson activities require high-level student thinking and explanations of their thinking. ✓ Students take initiative to improve the lesson by (1) modifying a learning task to make it more meaningful or relevant to their needs, (2) suggesting modifications to the grouping patterns used, and/or (3) suggesting modifications or additions to the materials being used. ✓ Students have an opportunity for both reflection and closure on the lesson to consolidate their understanding. |
| Evidence: | partially appropriate to the detrities. | | |
| 3d Using Assessment in Instruction Critical Attributes: | | Check the k | evel of performance: Unsatisfactory Basic Proficient N/A |
| 1 Unsatisfactory | 2 Basic | 3 Proficient | 4 Distinguished (N/A for pre-interns) |
| The teacher gives no indication of what high quality work looks like. The teacher makes no effort to determine whether students understand the lesson. Students receive no feedback, or feedback is global or directed toward only one student. The teacher does not ask students to evaluate their own or classmate's work. | There is little evidence that the students understand their work will be evaluated. The teacher monitors understanding through a single method, or without eliciting evidence of understanding from students. Feedback to students is vague and not oriented toward future improvement of work. The teacher makes only minor attempts to engage students in self or peer assessment. | The teacher makes the standards of high quality work clear to students. The teacher elicits evidence of student understanding. Students are invited to assess their own work and make improvements; most of them do so. Feedback includes specific and timely guidance, at least for groups of students. | ☐ Students indicate that they clearly understand the characteristics of high-quality work, and there is evidence that students have helped established the evaluation criteria. ☐ The teacher is constantly "taking the pulse" of the class; monitoring of student understanding is sophisticated and continuous and makes use of strategies to elicit information about individual student understanding. ☐ Students monitor their own understanding, either on their own initiative or as a result of tasks set by the teacher. ☐ High-quality feedback comes from many sources, including students; it is specific and focused on improvement. |
| Evidence: | , | · | |

| 3e Demonstrating Flexibility and Responsiveness Critical Attributes: | | Check the lev | vel of performance: Unsatisfacto Basic Proficient N/A |
|---|---|---|---|
| The teacher ignores indications of student boredom or lack of understanding. Brushes aside students' questions. The teacher conveys to students that when they have difficulty learning it is their fault. In reflecting on practice, the teacher does not indicate that it is important to reach all students. The teacher makes no attempt to adjust the lesson in response to student confusion. | The teacher makes perfunctory attempts to incorporate students' questions and interests into the lesson. The teacher conveys to students a level of responsibility for their learning but also his uncertainty about how to assist them. In reflecting on practice, the teacher indicates the desire to reach all students but does not suggest strategies for doing so. The teacher's attempts to adjust the lesson are partially successful. | The teacher incorporates students' interests and questions into the heart of the lesson. The teacher conveys to students that she has other approaches to try when the students experience difficulty. In reflecting on practice, the teacher cites multiple approaches undertaker to reach students having difficulty. When improvising becomes necessary, the teacher makes adjustments to the lesson. | Conveys to students that she won't consider a lesson "finished" until every student understands and that she has a broad range of approaches to use. ☐ In reflecting on practice, the teacher can cite others in the school and beyond whom he has contacted for |
| Evidence: | | | |

Charlotte Danielson Framework for Teaching Observation Form DOMAIN 4: PROFESSIONAL RESPONSIBILITY

| 4a Reflecting on Teaching Critical Attributes: | | Check the le | evel of performance: Unsatisfactory Basic Proficient N/A |
|--|---|--|---|
| 1 Unsatisfactory | 2 Basic | 3 Proficient | 4 Distinguished (N/A for pre-interns) |
| The teacher considers the lesson but draws incorrect conclusions about its effectiveness. The teacher makes no suggestions for improvement. | The teacher has a general sense of whether or not instructional practices were effective. The teacher offers general modifications for future instruction. | The teacher accurately assesses the effectiveness of instructional activities used. The teacher identifies specific ways in which a lesson might be improved. | ☐ The teacher's assessment of the lesson is thoughtful and includes specific indicators of effectiveness. ☐ The teacher's suggestions for improvement draw on an extensive repertoire. |
| Evidence: | | | |
| 4e Growing and Developing Professionally Critical Attributes: | | Check the l | level of performance: Unsatisfactory Basic Proficient N/A |
| 1 Unsatisfactory | 2 Basic | 3 Proficient | 4 Distinguished (N/A for pre-interns) |
| The teacher is not involved in any activity that might enhance knowledge or skill. The teacher purposefully resists discussing performance with supervisors or colleagues. The teacher ignores invitations to join professional organizations or attend conferences. | The teacher participates in professional activities when they are required or provided by the district. The teacher reluctantly accepts feedback from supervisors and colleagues. The teacher contributes in a limited fashion to professional organizations. | The teacher seeks regular opportunities for continued professional development. The teacher welcomes colleagues and supervisors into the classroom for the purposes of gaining insight from their feedback. The teacher actively participates in organizations designed to contribute to the profession. | The teacher seeks regular opportunities for continued professional development, including initiating action research. The teacher actively seeks feedback from supervisors and colleagues. The teacher takes an active leadership role in professional organizations in order to contribute to the profession. |
| Evidence: | | | |

Adapted from Danielson, C. (2013) The Framework for Teaching Evaluation Instrument.

| 4f Showing Professionalism Critical Attributes: | | . Chaoli tha | level of performance: | 1 Unsatisfactory Bas | 2 3 ic Proficient N/A | | |
|---|---|--|--|-------------------------|--------------------------|--|--|
| Critical Attributes: 1 Unsatisfactory | 2 Basic | 3 Proficient | | | ic Proficient N/A | | |
| The teacher is dishonest Does not notice the needs of students Engages in practices that are self-serving. Teacher willfully rejects district regulations. | The teacher is honest. Notices needs of students but is inconsistent in addressing them. Does not notice that some school practices result in poor conditions for students. Makes decisions professionally but on a limited basis Teacher complies with district regulations. | The teacher is honest and known for having high standards of integrity. Actively addresses student needs. Actively works to provide opportunities for student success. Willingly participates in team and departmental decision making. The teacher complies completely with district regulations. | 4 Distinguished (N/A for pre-interns) The teacher is considered a leader in terms of honesty, integand confidentiality. Is highly proactive in serving students. Makes a concerted effort to ensure opportunities are availal all students to be successful. Takes a leadership role in team and departmental decision making. The teacher takes a leadership role regarding district regula | | | | |
| Evidence: | | | | | | | |
| | | | | | | | |
| Post-Observation Conference N | Notes | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| Signature of Evaluator | Date | Signature of Candidate | | Date | 9 | | |