

## Peer Instructional Evaluation

Evaluator should arrange a time to observe a class session with the instructor in advance.

Instructor:

Evaluator:

Course Number:

Topic:

Date:

Length of Lesson/Demo/

Studio/Lecture:

Directions: Rate the instructor on the following scale:

Scale: 4 = Excellent (E)

3 = Good (G)

2 = Fair (F)

1 = Needs Improvement (I)

(Include recommendations for improvement in comments)

<u>Observations</u>	<u>Rating</u>			
	<u>E</u>	<u>G</u>	<u>F</u>	<u>I</u>
<u>Check the most appropriate rating</u>	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>

1. Showed evidence of prior planning.
2. Subject matter was well organized for delivery.
3. Demonstrated evidence of knowledge of subject matter.
4. Made purpose of presentation clear to students.
5. Made an enthusiastic presentation.
6. Motivated class and held their interest.
7. Encouraged student involvement and participation.
8. Used technology and/or teaching techniques to enhance lesson.
9. Answered questions in an appropriate manner.
10. Style of presentation was effective and clear.

## **OBSERVATIONS/DISCUSSION WITH INSTRUCTOR COMMENTS**

Should include brief discussion with instructor about unique classroom/studio needs (i.e. hybrid teaching, studio maintenance/development responsibilities, etc.)

**Strengths:**

**Considerations/ Recommendations:**

Instructor Sign/Date\_\_\_\_\_ Evaluator Sign/Date\_\_\_\_\_

**[NOTE: The evaluator is to discuss the evaluation privately with the instructor, and provide a copy of the completed form. The original copy is provided to the Department of Art Office.]**