



**ASSESSMENT IN THE 21ST CENTURY:
CLARIFYING THE LEARNING
IN OUR MAJORS AND DEGREES**

Dan McInerney: Session 1 8:30 –9:15 Oct 22
Dept. of History Utah State University Logan, Utah
daniel.mcinerney@usu.edu



Idaho State University

~~ the work already underway ~~

*course & program assessment
evaluative rubrics
Gen Ed outcomes (ISU & state-wide)
Taskstream technology
committees on assessment & review*

What do we want our students to learn?

How do we build courses (and curricula) to serve these goals?

How do we know students are learning?

How can students build their own, persuasive narrative of the knowledge and skills their education has developed?

WHY FOCUS ON THESE QUESTIONS?

It's our job
to reflect thoughtfully & collectively on our teaching

It makes us more student-centered
(framing our work around their needs, their expectations, their "time-line")

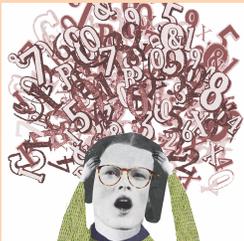
It builds a better, stronger community
(in educational, economic, and civic terms)

"BEGIN WHERE PEOPLE ARE, NOT WHERE YOU WANT THEM TO BE."

Public Agenda, a NYC mediating agency

faculty passionate about their courses
passionate about student success
passionate about their disciplines

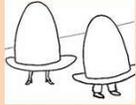
**WHERE ARE MANY COLLEAGUES?
DEALING WITH BAD MEMORIES OF PAST ASSESSMENTS**



Thinking back on assessments that were . . .



top-down



one size fits all



isolated from the rest of the world



relied on standardized tests (over course work)



focused on collecting (but not using) data



disconnected from faculty;
(Shhh -- maybe assessment will just go away)



ASSESSMENT NOW



Natasha Jankowski

“Mired in a culture of compliance, student learning outcomes assessment has had an embarrassingly modest impact on student and institutional performance.



George Kuh

Assessment needs to be embedded in the ongoing work of teaching and learning, **using** evidence to improve the educational experience of students

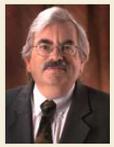


Pat Hutchings

“returns assessment to the faculty

relying on work done in the regular contexts of teaching and learning

rather than turning to ‘add on’ instruments and approaches that are externally developed and administered.”



Peter Ewell

“assessment is ongoing and decentralized.

It occurs every time a faculty member examines a particular student response to an exam, demonstration, or assignment.”



Standardized testing is antithetical to assessing adaptive and inventive competencies [S]tandardized tests often disguise rather than illuminate what students can actually do with nonstandard problems.

Yet nonstandard problems are the ultimate test of students' competence—at work, at life, and in the community.

Preparing students to tackle nonstandard, unscripted problems and questions. . . where "right answers" are not known and where the nature of the problem itself is likely uncertain at best, and often actively contested.

College must prepare learners to deal with the complex and uncertain, not just with the rote and routine.

Carol Geary Schneider

WHAT'S AT THE CENTER OF ASSESSMENT TODAY?

The work of actual students
with actual instructors
in actual classes
on actual assignments

Where high stakes learning takes place

WHAT'S AT THE CENTER OF ASSESSMENT TODAY?

- student learning
- guidance of faculty disciplinary experts
- clear (& repeated) statements of purpose
- assignments clearly tied to stated goals
- scaffolded, sequential coursework
- attention to students' NEXT steps



Many forms of assessment

- lab demonstrations capstones rubrics
- journals student presenta./performance
- essays exhibits group projs. licensure results
- pre-test / post test NSE (nat'l student survey)
- student self-evaluation peer evaluation
- e-portfolios alumni /employer /intern surveys

Table 3. NILOA Survey: To what extent does your institution use the following approaches to assess undergraduate student learning outcomes?

	Percentage used by individual departments or units but not to represent the whole institution	Percentage used with valid samples to represent the whole institution	Percentage not used
Performance assessments other than grades (simulations, lab and other demonstrations, field experiences, portfolios, critiques, recitals, capstone projects)	80%	19%	2%
Rubrics (published or locally developed) to assess student work	81%	23%	2%
Specialized or programmatic knowledge and skills measures (licensure exams, MCAT, Major Field Tests, etc.)	83%	8%	9%
Student portfolios (a purposeful collection of student work showcasing achievement of learning objectives)	83%	7%	10%
Locally developed student surveys	48%	45%	11%
Employer surveys	61%	30%	12%
National student surveys (NSSE, CCSSE, CSEQ, SSI, CIRP FS, CSS, YFCY, FYI, etc.)	8%	69%	22%
External expert judgments of student performance (simulations, lab and other demonstrations, field experiences, portfolios, critiques, recitals, capstone projects)	69%	8%	23%
Alumni surveys	49%	11%	40%
Student interviews or focus groups	55%	16%	31%
Employer interviews or focus groups	61%	30%	12%
General knowledge and skills measures (CLA, CAAP, MAPP, WorkKeys, etc.)	28%	31%	42%
Alumni interviews or focus groups	29%	15%	57%

	Direct Measures	Indirect Measures	Institutional Level
Course Level	<ul style="list-style-type: none"> *Course and homework assignments *Examinations and quizzes *Standardized tests *Term papers and reports *Observations of field work, internship performance, service learning, or clinical experience *Research projects *Class discussion participation *Case study analysis *Rubric scores for writing, presentations, and performances *Artistic performances and products 	<ul style="list-style-type: none"> *Course evaluations *Test blueprints (definition of the concepts and skills covered on tests) *Percent of class time spent in active learning *Number of student hours spent on service learning *Number of student hours spent on coursework *Number of student hours spent on intellectual or cultural activities related to the course *Grades that are not based on explicit criteria related to clear learning goals 	<ul style="list-style-type: none"> *Performance on tests of writing, critical thinking, or general knowledge *Rubric (criticism-based rating scale) scores for class assignments in General Education, interdisciplinary core courses, or other courses required of all students *Performance on achievement tests *Explicit self-reflections on what students have learned related to institutional programs such as service learning (e.g., asking students to name the three most important things they have learned in a program)
Program Level	<ul style="list-style-type: none"> *Capstone projects, senior theses, exhibits, or performances *Pass rates or scores on licensure, certification, or subject area tests *Student publications or conference presentations *Employer and internship supervisor ratings of students' performance 	<ul style="list-style-type: none"> *Focus group interviews with students, faculty members, or employers *Retention or course enrollment information *Department or program review data *Job placement *Employer or alumni surveys *Student perception surveys *Proportion of upper-level courses completed in the same program at other institutions *Graduate school placement rates 	<ul style="list-style-type: none"> *Locally-developed, commercial, or national surveys of student perceptions or self-report of activities (e.g., National Survey of Student Engagement) *Transcript studies that examine patterns and trends of course selection and grading *Annual reports including institutional benchmarks, such as graduation and retention rates, grade point averages of graduates, etc.

https://www.bmc.cuny.edu/iresearch/upload/IEA_July2017_AssessmentHandbookRevisions06072017.pdf

2



Anne Hyde
University of Oklahoma

Imagine a first meeting of the academic year where no one talked about budgets, assessment, course assignments, or parking.

What if we all started the year discussing what disciplinary ideals link us in our fields -- and how we might best introduce those goals to our students?

3



WHAT DOES A MAJOR, PROGRAM, OR DEGREE REPRESENT?

seat time?
Carnegie credit hours?
grade point averages?
required courses?

All of these suggest what majors or degrees represent in terms of numbers.

What do majors, programs, or degrees represent in terms of learning?

- How clearly do we define the **learning** that our majors, programs, and degrees develop?
- How well do our students (and parents, employers, and policymakers) understand these goals?
- When* do students understand these issues?
 - when they *complete* program of study?
 - when they *enter* program of study?
- How well do we clarify these objectives and expectations to secondary schools & other post-secondary institutions?

- What do we want our students to learn?**
- How do we build courses (and curricula) to serve these goals?**
- How do we know students are learning?**
- How can students build their own, persuasive narrative of the knowledge and skills their education has developed?**